

**HPMKT**  
HIGH POINT MARKET™

*High Point Market*



**STYLE  
REPORT**

presented by

HIGH  
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**Style  
SPOTTERS**

*Summer / Fall 2019*

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## The High Point Market Summer/Fall 2019

# STYLE REPORT

Our Style Spotters track down the season's most exciting new design trends

Canvassing the world's largest home fashion and design show, our remarkable group of design leaders uncovered the key global trends and innovative products that will define style in the months to come. With curations as diverse, exciting, and unique as they are, they will put you on the inside track to the shapes, colors, and textures that are about to capture consumers' hearts.

We are honored to be invited back to the Style Spotters program by the High Point Market Authority. As the new team advisors (Mom and Dad to the Style Spotters family), we look forward to mentoring and supporting the talented designers that have made this program both influential and respected throughout the industry. Twice each year the world's top design talents converge on High Point Market, where southern hospitality and global design influence inform America's Home Fashion Week. We look forward to championing this great event - and to bringing you the most relevant and provocative insights into the world of design. Please join us for this great journey.

With excitement and great aspirations for the future of the Style Spotters program, we offer you our Summer / Fall 2019 Style Report.

**“Style is the perfection  
of a point of view!”**

- Richard Eberhart



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# SHAYLA COPAS

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## GREEN WITH ENVY

Explosive throughout showrooms, green was a prevalent color in upholstery, artwork, case goods, and even rugs. Dramatic accents in case goods, such as the Houston Cabinet by Chelsea House, with its apple green raffia interior, generated a worthy buzz. Chaddock took a bold stance by introducing a rich emerald cut velvet with a dimensional, naturally-inspired graphic on their sophisticated Chase Chair. Nourison blended an exciting mixture of green, cream, and blue tones to create a watercolor effect in their new Prismatic Seafoam Rug. Christopher Kennedy's "Grove" abstract artwork with Wendover Art was another showstopper. It's clear that green is here to stay as manufacturers find unique applications for this lively color.



Chelsea House



Nourison



Wendover Art Group



Chaddock

## STRIKING GOLD!

Prevalent the last few Markets, gold, brass, and even bronze accents are continuing to appear in more product lines. Corbett debuted their glam Jasmine Flower Chandelier which radiated with romantic vibes. A stunning metal branch, laden with alternating handcrafted glass flowers, flowed downward through a contemporary satin gold ring lined with an interior LED light. The result - a harmonious mix of Old-world and modernism. Century introduced their Gemma Bed in collaboration with Carrier and Company. Fully upholstered and adorned with two-toned metal, its striking brass hinge detail mixed with the curvature of the bed to provide a stylish melding of masculine and feminine. Louise Gaskill is known for her attention to detail and did not disappoint. Her Diamond Back Blue Murano Glass Sconces were fresh, yet grounded with their vintage Murano glass complimented by a satin gold finish. Vanguard's Vera Bench is bold yet understated with its soft white bronze metal detail framing the bench for an elegant and timeless result.



Louise Gaskill



Century Furniture



Vanguard Furniture



Corbett Lighting

# INLAY, OVERLAY, AND TEXTURE!

Leading manufacturers are playing with texture, overlay, and inlay treatments more than ever in their case goods collections. The Parkhurst Nightstand from Bernhardt placed inset wood grain acrylic drawers, finished with a silver leaf backing, in a sleek modern profile to create a look that is luminous, organic, and glam. The Kano Sideboard by John-Richard was a unique find and a stellar example of how texture is being used in case goods this season. Its modern, brushed brass metal molding and base contrasted with a book-matched faux crocodile pattern along the doors to give cause for pause - and purchase. Kindel's Facets Collection is completely customizable through its large array of overlays and refined finish options. Inlay is another detail exploding in the case goods. The new Global Views Holborn Collection was inspired by a design for an iron fence in a rare architectural book, as well as neoclassic circular motifs from Roman interiors discovered at the excavation of Pompeii and Herculaneum. The signature iron circles are expressed in a dramatic mother of pearl inlay. Expect to see more creative directors working inlays, overlays, and texture into their case goods designs.



John-Richard



Bernhardt



Global Views



Kindel, Karges, Council



# KARA COX

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## BROWN IS BACK

This spring marked the strong return of warm neutrals, and a resurgence of brown in home furnishings color trends. Wood tones and fabrics alike have been warming to more traditional colors of walnut, caramel, and tan. Grey is gone and cerused finishes are giving way to waxed or oiled wood tones. Brown is pairing again with blue in all tones from fabrics to art. Warm neutrals are not only seen in a strengthening of traditional finishes but also brings a natural element to upholstery and case goods with mixed materials like woven rattan and caning. This return to brown is not defined by your grandmother's mahogany dining table but will pair nicely with it.



Made Goods



Ngala Trading Co.



Stephen Wilson Studio



Jamie Young Company

## SCULPTURAL QUALITY

Detailed geometric shapes are trending in many case goods, from table bases to intricately carved millwork. The standard nailhead became an angular pyramid shape, and cabinet doors created interest with carved, geometrically-shaped doors rather than highlighting the standard hardware. Even table legs took a turn with stacked geometric shapes creating a form with interest from the base up. The larger trend here is toward detailed artisan quality across the industry and a move away from super sleek lines. Companies are highlighting shape and form with a high design quotient and artisan level detailing.



Theodore Alexander



Dowel Furniture



Bernhardt

# CURVES AHEAD

Rounded forms have returned to home furnishings in every category from upholstery to case goods to decorative accessories. Upholstery is highlighting these curves in rounded backs and shapely arm details. Case goods are rounding edges and taking away corners. Even hardware details are featuring curved open handles, and circles are seen as repetitive motifs across categories. These shapely curved introductions are softening the edges and blurring the lines.



Wesley Hall



Woodbridge



Gabby



Currey & Company



Julian Chichester



# CYNTHIA FERGUSON

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## CANING IS THE NEW UPHOLSTERY!

While chair seats have utilized caning for centuries, we're starting to see it used in all-new ways. From high-end vendors to new artisans, caning was everywhere. The feel of the islands was prevalent in numerous showrooms, with bright coloured bookcases and rattan-wrapped furniture. That lighter, more Southern feel was predominant at Spring Market, but caning was the new kid on the block. Bookcases, consoles, chair backs, and coffee tables were just a few items to use this material. Plus, caned furniture was paired with stone tables, painted furniture featured caning accents and glass - it was all fresh and fabulous, and not just for Palm Beach anymore!



Port Elliot



Lexington Home Brands



Wildwood

## STRUCTURAL TABLE BASES ARE ALL THE RAGE!

If your table has tapered legs, it is out. If it looks like a work of art carefully created by craftsmen, your table is au courant! Tables are now mere tops for incredible art forms. Geometric shapes, angular scissor-like structures, and anything ribbed is showing up on tiny cocktail tables, accent tables, and dining tables. The table is exciting again, and especially the dining table!



Maggie Cruz Home for Design Legacy



Woodbridge



Highland House

## A ROUND BACK

Taking main stage in the upholstered furniture world is the round-backed chair, and if it swivels, even better! Gone are the days of large rolled arms and overstuffed chairs. With a return to entertaining at home, people are needing more chairs for their guests. A fabulous round-backed chair lends a beautiful line to soften an angular sofa, and with a smaller footprint on a floor plan, that means more seats for more people! Every upholstery line offered a swivel option at Market for increased practicality, especially while entertaining. The round chair came in every style imaginable - '70s throwback, club lounge, and quilted modern. Definitely a must-have for every project!



Made Goods



Bernhardt



Dorya





## ERIC HAYDEL

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# WORKS OF THE HAND: THE NEW CRAFTSMAN MOVEMENT

Manufacturers are placing great emphasis on the work of the craftsman to make each piece unique. With nods to William Morris and the Arts and Crafts movement, we are seeing the work of the human hand thriving in the ever-growing market of luxury living. So much of luxe living is about the development of story and place. The details of the happy accident that happens when makers invest in the artisan are yielding big results! Take for instance the Ide Hill sideboard from John-Richard that offers hand painted breakfronts, each a little different from the other. In the sculpted metals and stone found on the Gabby dining table we see a nod to the art deco styling where metal work was at its height.



Gabby



John-Richard

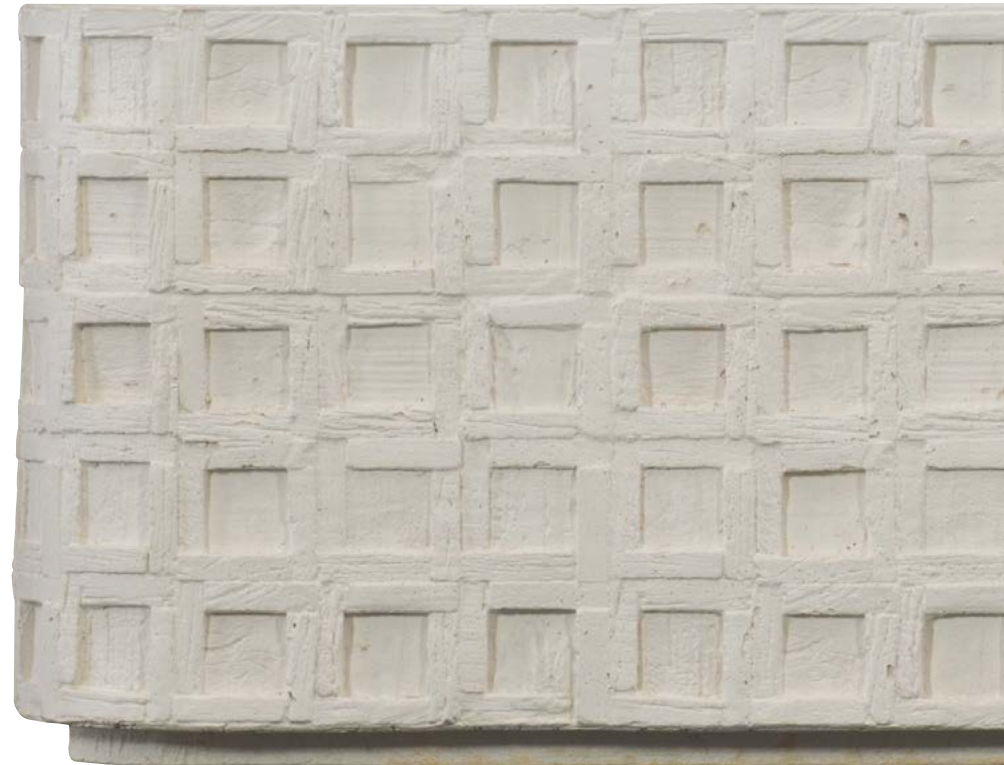
# GEOMETRIC SHAPES TAKING ORGANIC FORMS

Looking around Market, there were tons of geometrics in all shapes and sizes, but none took the cake like repetition in organic form. Many makers elevated contemporary living to another level this spring. From the flexibility that was found in shelving at Four Hands to the luxury feeling of the new Loft collection by Bernhardt, these pieces make organic statements all on their own. It was a breath of fresh air to see makers looking to the foundation of design principles to move the market forward.



Four Hands

Bernhardt



# FULLY FUNCTIONAL WITH STYLE

Market saw lots of consoles and sideboards and even a few special use cabinets – a true blast from the past that offers lots of style and full function! Take, for example, the beautiful Chez Harrolds Bar by Christopher Guy, designed to perfection with lots of storage for the entertainer. This seemingly one of a kind bar piece offers ample storage for an entire bottle collection and glasses, and it features a removable hostess tray. Or perhaps travel over to Mr. Brown to find the Annella cabinet offering lots of cabinet and drawer storage without sacrificing visual or physical floor space.



Christopher Guy

# UNEXPECTED MATERIALS

New, newly combined, and dynamic materials are popping up all over. From crushed coco twigs seen at Chelsea House to a blend of cast stone and hand turned wood at Robert James, makers are taking greater care to develop beauty in the unexpected. Furniture giants like Bernhardt are even taking case good pieces and turning them into one of a kind works of art. Long gone is the standard English oak finish. Clearer lines balance the mix of materials, leaving furniture feeling more modern than ever.



Chelsea House



Robert James



Mr. Brown



Bernhardt

FLORILEGIUM  
PICASSO



# BENJAMIN JOHNSTON

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## SINUOUS FORMS

Curvaceous lines have been a growing trend in European design over the last few years and it has definitely influenced American manufacturers this season. I saw sleek round and oval lines soften all forms of furnishings - from upholstery and case goods to lighting. I think that designers and buyers are wanting to break out of the box with these bold new forms as a means to juxtapose plain geometric interiors. I loved the creative ways everyone from Ray Booth for Hickory Chair and Ralph Lauren for Visual Comfort have used these forms to great effect.



Hickory Chair



Visual Comfort



Kifu Paris

## POSTMODERN PLEASURES

Strong, geometric forms reminiscent of some of the Postmodern movements of the 1970s and 80s are back in a major way - and looking more glamorous than ever before! Ryan Korban for EJ Victor, Bradley, John-Richard and Carrier and Company for Century Furniture have explored perfect squares, circles, and race-track forms to channel these Memphis-style vibes, with mixed metals and wood tones. Sleek and sexy to be sure! By interpreting these simple shapes into new combinations of materials and by playing with scale, some of these pieces are destined to become 'new classics' to be enjoyed for years to come.



EJ Victor



Bradley



John-Richard



Century Furniture

# FACETED SURFACES

'Anything but plain' seems to be the mantra of many manufacturers and designers this year. Materials are being manipulated in new ways, and surfaces are shown with rich texture and geometry. Pulling from tribal influences, these pieces bring a sense of the artist's hand to the furniture, which is a welcome contrast when mixed with more refined pieces. From a practical perspective, these faceted surfaces tend to hide dings and dents that come from everyday life, so these are great in spaces where durability matters.



Mr. Brown



Noir



# COURTNEY MCLEOD

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## SCENE STEALING BASES

Dramatic and style-defining bases stole the show this High Point Market. From Bernhardt's Nexus dining table featuring a weighty conical base paired with a round top inlaid with an intricate geometric pattern (the fact that it is an indoor/outdoor piece is the icing on the cake!), to the ethnic flair of the Arteriors Home Mahoun dining table, to the perfectly proportioned rounded shapes at Mr. Brown, beautifully designed table bases were spot on. But tables weren't the only pieces featuring this trend. The Aria chair from the debut collection of designer Rawan Isaac was a standout - its triangular steel base finished in brass felt really new and fresh. It was an exciting debut!



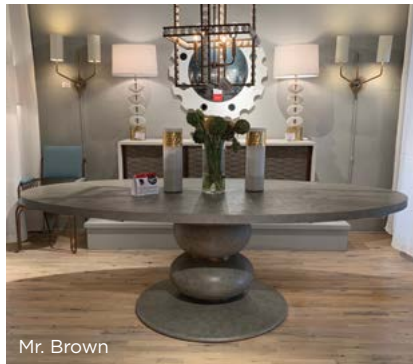
Arteriors



Bernhardt



Rawan Isaac



Mr. Brown

## A SENSUOUS TURN

Soft curves remain on trend, slinking their way throughout the spring collections. From luxurious accessories and a sexy sectional, to upholstered accents in candy colors, this trend is incredibly versatile and here to stay. The Greer sectional sofa from Four Hands features generous proportions and a laid-back, Malibu-beach sensibility at an excellent price point. The 1930's inspired Grant Lounge chair from Dowel Furniture strikes a particularly fetching figure from behind - with the curved seat and back cushion forming a nipped waist at the rear. The Flower Collection by Patrick Coard as seen at Kifu Paris takes candles to luxurious new heights - the sensuous curves of the candle wax mimic the texture of Shagreen paired with brass accents. On a decidedly more playful note, I am smitten with the POW! ottoman collection from Nathan Anthony - delightfully modern and upholstered in Ultrasuede.



Dowel Furniture



Kifu Paris



Four Hands



Nathan Anthony



## LAURA THURMAN

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# NATURAL CONSIDERATIONS

The most prominent trend I saw at Market was the interpretation of nature, not only in color (green) but also in product construction and application. Amidst all the efficiency that technology provides, now more than ever, there's a deep need for humans to reconnect to nature.



Universal Furniture

The Poppy Armoire by Selamat Designs is the perfect example. It's constructed of a wood frame, white lacquer doors and raised gold and rattan motif. The intricacy was exquisite, a beautiful display of natural sophistication, and a nod to Art Nouveau.

The Gaga Sofa by Eleanor Rigby is a work of art. The craftsmanship is impeccable, and the comfort is immense. This creamy taupe leather is soft and supple; it invites you to sink right in! The details in this piece are numerous, from the tufting to the beautiful stitching on the arm. It's a true quality piece of furniture.

The beautiful Nina Magon bed by Universal Furniture was a show stopper! Its luxe peacock teal velvet made a lovely nod to mother nature's green hues. Plus, being a performance fabric, it ensures durability and longevity. It is a statement piece that goes beyond style and deeply into comfort.



Eleanor Rigby

Selamat Designs





## ERINN VALENCICH

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### IN LIVING COLOR

Vibrantly-hued sculptural glass really piqued my interest at High Point Market. What I loved was how SKLo Studio melded different eras of influence into their work, namely their Crescent Vessel and View Bowl. The shapes themselves are modern, however, combined with the classic blown glass craftsmanship of the pieces, create multiple exquisite designs. The color palette is also on trend - a layering of purples and teals I saw repeated throughout Market. The cascading shades of purple are definitely having a moment in the sun this year. The trifecta of traditional artisan craftsmanship paired with mid-century inspired modern shapes and vibrant shading is a look I predict will dominate.

SKLO



### RUSTIC CLASSICS

The offerings at Spring Market were consistent with the theme of modernized tradition, as this combination presented itself in multiple facets. In this instance, Barclay Butera's take on the classic Saarinen Tulip Table for Lexington, done in light-colored woods, takes a mid-century staple, makes it current, and adds a rustic feel along the way. The same can be said for the Giselle chairside table by Bernhardt. This trend is also versatile, fitting in with a vacation setting just as well as a primary residence.



Bernhardt



Lexington Home Brands

# TROPICALIA

Let's face it - when faced with the choice between January in New York, or July in Punta Cana, most will opt for the latter. This notion was very apparent in the tropically-informed pieces I came across at Spring Market. Gilded leaves, an abundance of wicker, along with crocheted light fixtures, complete with hanging, beaded tassels, all blended together and harkened back to the Golden Era of 1950's Cuba, and in more recent memory, Celerie Kemble's home in the Dominican Republic.



Selamat Designs



Sika Design





### **Shayla Copas**

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National award-winning designer, speaker, author, and philanthropist, Shayla is one of the South's most acclaimed luxury designers and tastemakers. With her keen eye for color, texture and balance, she has become renowned as a color guru. The combination of her color sense with a flair for glitz, glamour, and pattern defines her trademark Southern Glam design style.



### **Kara Cox**

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Based in North Carolina, Kara expertly crafts custom interiors that marry a distinct fashion-forward look with traditional Southern style. Artfully blurring the lines between fashion and home, her work highlights balance and order, color and glamour.

## • CONTRIBUTORS •



### **Cynthia Ferguson**

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Based in Toronto, Cynthia has designed hundreds of homes and commercial projects for clients around the world. She likes to make the process fun and full of laughter as she works to express her clients' personalities and lifestyles through her singular hallmarks of colour, pattern, scale, and balance. Always on the lookout for new ideas or motifs to inspire her custom designs, Cynthia finds inspiration everywhere she goes, constantly taking photos on her phone or making notes in her sketchbook.



### **Eric Haydel**

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Interior designer, product designer, and recent recipient of ASID's Ones to Watch award, Eric is known for his dedication to the profession and the creative process, as well as his boundless energy. Known as the designer who brings historical relevance with a twist to contemporary living, Eric does not hold to one style, but rather blends the rich, colorful culture of his South Louisiana roots with the sensibility and sophistication of his current New England home.



### **Benjamin Johnston**

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An award-winning interior designer, Benjamin blends new and vintage pieces to create designs that reflect his clients' personal tastes and histories in layered looks that feel as if they have been curated over a lifetime. His balanced, contemporary spaces, simply expressed in clean lines and tailored details, are punctuated with harmonious tone-on-tone palettes to deliver unexpected moments of delight, and achieve an ambiance that moves beyond pure function to convey a desired mood.



### **Courtney McLeod**

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Founder and principal of award-winning Manhattan-based design studio, Right Meets Left, Courtney employs a design process rooted in the balance of creative design (right brain) and analytical rigor (left brain). Through this approach, the studio efficiently and diligently conjures magical environs for exacting clients. Drawing from a kaleidoscopic toolbox of texture, pattern, and color, she creates rooms evocative of one emotion above all others - joy.

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The only interior designer in Nashville who specializes in a global aesthetic that's filtered through a modern lens, Laura draws on her upbringing in the diverse city of Los Angeles and her world travels for inspiration. Providing creative, thoughtfully executed custom interior design, she collaborates with her clients to create beautiful spaces that reflect their values and personality.



### **Erinn Valencich**

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A Los Angeles-based interior and product designer, Erinn reveals her keen understanding of the classic California lifestyle in luxe, livable creations that celebrate the importance of craftsmanship. Her handcrafted custom furniture line, ERINN V., has evolved into a 90-piece collection. Among her several signature collaborations with leading lifestyle brands are a collection of rugs with High Point exhibitor Creative Touch, and a lighting line with High Point exhibitor Fine Art Lamps.

# SOURCES

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## Bernhardt Furniture Company

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## Bradley

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## Century Furniture

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## Chaddock

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## Design Legacy by Kelly O'Neal

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